

THE BUDGETS.

In the last issue of "L'Umile Pianta" it was announced to our great regret that Miss Hodgson felt herself reluctantly obliged by the pressure of her work to sever her connection with the ex-students' Budgets.

We deeply deplore this step, and here and now thank Miss Hodgson gratefully for the good and kind work she has done in connexion with them.

At the same time, it must be clearly understood that the Budgets themselves are to continue circulating as before, only they can no longer be started from the Croft.

It would be a thousand and ten thousand pities to snap one of the strongest links in the chain that binds us together; and a very poor return for the public spirit which has kept them going—not without difficulties—for so long.

As, through a sad misunderstanding, some Budgets have already been allowed to lapse, and it is almost impossible to ascertain which "years" are still in circulation, the following arrangement has been suggested, and it is earnestly requested that all ex-students will do their utmost to make it practicable. On the first January, 1905, the senior monitress of her year will restart her Budget, enclosing a list in the right order of circulation, the names and addresses for which will be found in the July, 1904, issue.

Each member removes her old letter and substitutes a new one on the arrival of the Budget, and also *sends a post card to the starter*, to announce that it has been duly forwarded. This should be strictly adhered to, as already many unnecessary and vexatious delays have occurred.

Miss Kitching is now a member of all Budgets, and should be included in them in proper alphabetical order.